

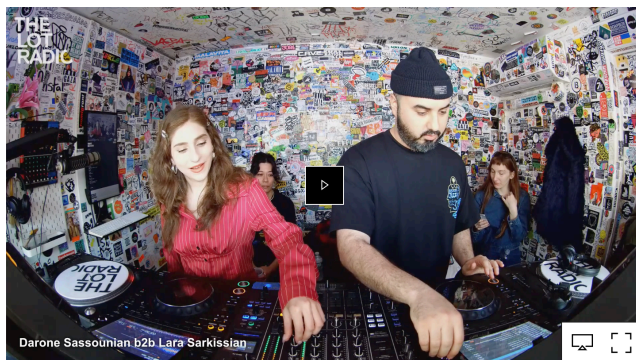
***Darone Sassounian & Lara Sarkissian***



Darone Sassounian and Lara Sarkissian are excited to bring their collaborative efforts to the dance floor performing extended b2b sets which highlight past and present SWANA and non-Western archives.

This project marks a different style of DJ set from the two; a deeper exploration into shared musical roots in dance, selected specifically for this collaborative format.

Sassounian and Sarkissian each reshape their Armenian heritage through their own unique sound signatures. Whether its sampling in productions or blends in dance sets, they both pay homage to the vast and specific regional sounds by making connections in percussion, rhythm, and melody. Darone Sassounian revives diaspora-era Armenian disco, funk, and lost sounds for new audiences. Lara Sarkissian transforms Armenian musical tradition into forward-thinking electronic soundscapes through releases, immersive installations, and live performances. Together, they spotlight how Armenian identity can be preserved, interpreted, and innovatively evolved in the modern sonic scene.



Darone Sassounian b2b Lara Sarkissian

## DARONE SASSOUNIAN B2B LARA SARKISSIAN

03.22.2026 | TRADITIONAL, HOUSE, FUNK, DISCO | THE LOT RADIO, NYC

### THE SESSION

Lara Sarkissian and Darone Sassounian are Los Angeles based musicians, DJs, and cultural curators who blend experimental electronic music with Armenian and Middle Eastern sounds. Through projects like BTWN earth + sky and Rocky Hill, they spotlight diasporic music, re-contextualizing traditional and rare sounds for contemporary audiences.



## *Darone Sassounian*

Darone Sassounian is a Los Angeles-based DJ, producer, and founder of the label Rocky Hill. Known for his eclectic and raw musical approach, Sassounian weaves together vintage sounds from the Middle East, house, disco, soul, jazz, and international obscurities with contemporary records, creating a deeply textured and genre defying sonic identity. Drawing from his Lebanese-Armenian roots and SWANA diaspora upbringing, Sassounian is a cultural archivist reviving and reshaping Armenian heritage through sound. His sets and productions often spotlight rare, diaspora era Armenian funk and forgotten sounds, re-contextualizing them for modern audiences, while blending forward thinking electronic records.

Darone has also released a string of forgotten music from the Armenian diaspora via the reissue label, Habibi Funk, Terrestrial Funk, and his label, solidifying himself as the main archivist of this era defining music.

He has supported acts such as Danilo Plessow, DJ Tennis, Lefto Early Bird, Soichi Terada, and Ben UFO. Sassounian has performed internationally at venues and festivals such as Rakastella, Moct Yerevan, Public Records, Sans Soleil.

## *Darone Sassounian • Selected Press & Publications*

[LA Daily News](#)  
[Bandcamp](#)  
[In Sheep's Clothing](#)  
[KCET](#)  
[SOM](#)  
[The Ransom Note](#)  
[Fifteen Questions](#)  
[Inflyte](#)  
[Juno Daily](#)  
[Orb Mag](#)  
[Afikra](#)  
[Huys](#)



## Lara Sarkissian

Lara Sarkissian is a Los Angeles based electronic musician and sound artist from San Francisco whose work engages contemporary diasporic subcultures, sonic archives, and experimental approaches to electronic composition. Through her label btwn Earth+Sky and broadcasts on NTS Radio, Sarkissian explores regional electronic lineages alongside Armenian archival sound and remnants shaped by her family's Iranian-Armenian roots. Formerly co-running the experimental curatorial platform CLUB CHAI, Sarkissian has performed internationally at venues and festivals including MoMA PS1, Unsound, Public Records, Roskilde, Asian Art Museum and Moscow Museum of Modern Art. Her interdisciplinary practice spans sound installation, audiovisual work, and film scoring, with projects presented at institutions including the Venice Biennale, Centre Pompidou, Gropius Bau, MASS MoCA, Musée d'art contemporain de Montréal, Museum of Contemporary Art Detroit and Music Center Los Angeles. In recent years, Sarkissian has been able to advance the theory behind her art, publishing conversations with ethnomusicologists and unveiling her methodology in guest lectures at UCLA's Herb Alpert School of Music.



### Lara Sarkissian • Selected Press & Publications

[Resident Advisor Review: Remnants \(Album, 2024\)](#)

[Mixmag: Best Albums of 2024](#)

[Nina Protocol: Staff Picks](#)

[A Closer Listen Review: Born of the Sea EP \(2024\)](#)

[Nina Protocol: Born of the Sea - Q&A](#)

[Resident Advisor Features: Lara Sarkissian on Visualizing an Armenian Sound](#)

[Pitchfork: Lara Sarkissian - DISRUPTION EP \(2019\)](#)

[Dazed Magazine Interview: On the Rise](#)

[Native Instruments: Why Naming Armenian Sounds is Crucial](#)

[The Guardian: CLUB CHAI DJs on the Power of DIY Nightlife](#)

[The Guardian: How Oakland's Music Scene Survived Silicon Valley](#)

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